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MONTANA COMMITTEE FOR THE
HUMANITIES
NEWSLETTER

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MCH Elects Officers and Committee Members

The following five people were elected to serve terms on the Montana Committee for the Humanities beginning January 1, 1982. Mary Blew, chairman, and Carolyn Ennis, vice chairman, will both serve one-year terms. The three new Committee members, Dean Hellinger, Marvin Shaw and Burke Townsend, will serve four years.

Mary Blew, a Committee member since 1979, is a professor of English and Dean of the School of Arts and Sciences at Northern Montana College. She received both her B.A. and M.A. in English from the University of Montana and her Ph.D. in English from the University of Missouri. Her short stories have been widely published and anthologized. She has received the Mahan Prize for fiction, a National Endowment for the Humanities Summer Fellowship, and has been published in the O'Henry Prize Collection.

Carolyn Ennis holds A.B. degrees in history and English from Mount Holyoke College. Formerly the acting head of the University of Montana law library and an executive member of the Montana State Bi-Centennial Commission, she has been a MCH Committee member since January, 1980. In addition, she serves on the executive board of the Yellowstone Art Center and on the board of directors of Landmarks, Inc., in Billings. She also chairs the City of Billings Historic Design Review Board and has recently been appointed to the University of Montana Citizens' Advisory Council.

Dean Hellinger, a B.A. in economics from the University of Montana, is a partner in a farming business at Shelby. Besides having served three years with the Kellogg Extension Education Project, he chaired the Toole County Local Government Study Commission and served on the County Bi-Centennial Commission and on the County Weed Control Board. He is now on the Hospital Advisory Board and the County Council on Aging.

Marvin Shaw is a professor of religious studies at Montana State University. He has a B.A. from Occidental College, an M. Div. from Union Theological Seminary and a Ph.D. from Columbia University. He has received a Danforth Fellowship and two National Endowment for the Humanities Summer Seminar Fellowships. In 1974 *Barron's Profiles of American Colleges* listed him as one of eight outstanding teachers at Montana State, and in 1979 he received the Fridley Distinguished Teaching Award.

Burke Townsend, an associate professor of philosophy at the University of Montana, earned both Distinction in Physics and a B.S. in physics at Harvey Mudd College before getting a Ph.D. in philosophy from the University of Hawaii. He has served on the executive board of the University Teachers' Union, on the faculty bargaining council and on the executive committee of the faculty senate. He has chaired both the philosophy department and the faculty senate and in 1980 received a National Endowment for the Humanities Summer Seminar Fellowship.

NEH GETS NEW CHAIRMAN

I think that when humanities are done well they don't need to be justified on the grounds of their usefulness for some other purpose. Good activity in thought, writing and communication have sufficient justification in themselves.

These words came from William J. Bennett, the new chairman of the National Endowment for the Humanities. Before taking the post, Mr. Bennett was president and director of the National Humanities Center at Research Triangle Park, North Carolina.

His appointment follows vigorous debate within the administration, in the press and in academic circles. Mr. Bennett says the intense public interest in the NEH chairmanship reflects the agency's importance. ". . . People know that culture is important. [NEH] is one of the places where ideas are supported, and it has some influence on the kind of intellectual work that is done."

The full committee, meeting in late January, reviewed the MCH program of the past two years. *Photo: D. Hellinger*

P.O. Box 8036 Hellgate Station Missoula, MT 59807 (406) 243-6022 March, 1982 Vol. 8, No. 2

ADDITIONS TO MCH AUDIO-VISUAL LIBRARY

The Montana Committee for the Humanities' film collection, housed with the Instructional Materials Service at the University of Montana, continues to grow. And MCH wishes to encourage anyone interested to use its films.

Besides the new listings below, the collection includes films on art, American literature, economics, history—Montana, European and U.S. (including the widely acclaimed *Adams Chronicles*), natural resources, science and social problems. All are available to the public free of charge. Direct any requests to Jocelyn Reid, film library clerk, Instructional Materials Service, University of Montana, Missoula, Montana 59812; phone 243-5976. All requests should refer to the "Montana Committee for the Humanities Collection."

Excellent First Series Calls for Seconds

MCH recently added to its American literature listings the second of *The American Short Story* film series originally produced for PBS television under a grant from the National Endowment for the Humanities. For this eight-film series, as for its nine-film forerunner, the stories were chosen for literary merit, entertainment value, psychological and social insight and their potential to stimulate an exciting educational experience.

Some, like Twain's *The Man Who Corrupted Hadleyburg* (37 min.), are classics. Others are less well known—*The Sky is Gray* (60 min.) by Ernest Gaines, for instance. "What they have in common," explains Executive Producer Robert Geller, "is a timelessness which makes them relevant to our experience and a universality which enables them to speak to every situation." All together they cover in breadth and depth, the 200-year period of American literary history.

To whet film appetites, here is a short run-down on three of the eight films.

Rappaccini's Daughter (60 min.). Though the setting is 19th century Italy, this story by Hawthorne has a universal message: evil results from placing too much emphasis on man's rational faculties and too little on his spiritual and moral ones. That evil, in this case, is one of Hawthorne's most common themes—exploiting another human being to serve one's own ends.

In the film, Giovanni, a student in Padua, has a room overlooking the garden of the famous botanist Dr. Rappaccini. From his window he observes the scientist's lovely daughter tending the plants. Though warned to stay away from her, Giovanni becomes increasingly obsessed with the young woman and her fate.

The Golden Honeymoon (60 min.). It is said that Ring Lardner's "most praiseworthy quality is to have realized emerging character types of his own times." Not only did he realize them, he satirized them bitterly, turning his flair for transcribing new American rhythms of speech into a slashing satiric instrument. Yet he had a compassionate understanding of human foibles and so light a touch that his victims could have read his stories without realizing they were being mocked.

A choice example is *The Golden Honeymoon*. In it Lardner takes a bland situation—an old married couple taking a vacation—and makes it a tense yet humorous encounter among four very real individuals. Charley and Lucy Tate are celebrating their fiftieth wedding anniversary in Florida. When they meet Lucy's former fiance and his wife, Charley overreacts and turns every encounter between the two couples into a competition. Once the others leave, Charley and Lucy are reconciled and their relationship seems strengthened.

Barn Burning (38 min.). William Faulkner wrote about a South caught between its past and the present it was trying to define for itself. The mood of moral corruption and the resignation to it hovers over a strong current of violence and emotionalism.

Set in the South of the late 1800's, Faulkner's *Barn Burning* tells the story of Sarti Snopes' conflict with his father, Abner, and of the selfhood he gains by betraying him. The Snopeses, poor white tenant farmers, are driven out of town because Abner has vengefully burned a man's barn. Though loyal at first, Sarti eventually can no longer give his destructive father the absolute obedience he demands. At the end of the story, Sarti is on his own in both practical and emotional terms.

Other films in this second series are *Paul's Case* (Willa Cather, 60 min.), *The Greatest Man in the World* (James Thurber, 60 min.), and *The Jilting of Granny Weatherall* (Katherine Anne Porter, 60 min.).

The works adapted for *The American Short Story* series have been collected in two paperback books published by Dell Publishing Company: *The American Short Story* and *The American Short Story, Volume II*. Each costs $2.95. You can order copies from your local bookstore/distributor or directly from Dell Publishing Co., Inc., 1 Dag Hammarskjold Plaza, New York, NY 10017.

Copies of *A Teacher's Guide to The American Short Story* are available at $1.50 each from American Short Story, P.O. Box TASS, WGBH, 125 Western Avenue, Boston, MA 02134.

Copies of *A Viewer's Guide to The American Short Story* are available from The American Short Story, Cultural Information Service, P.O. Box 92, New York, NY 10016. Rates: 1-25 copies, $1.50 each; 26-100 copies, $1.25 each.

Raw History Without Veneer

To its U.S. history film collection MCH has added the documentary series *Hidden Places: Where History Lives*. Originally produced for PBS television as three 30-minute programs, jointly funded by the state humanities committees of Montana, Kansas, Idaho, Iowa, Nebraska, New Mexico, Texas, and Wyoming, the series includes *Ancient Places, Two Routes West*, and *Boom and Bust—The Mining Towns*. It rediscovers little known sites of American history in the raw.

Ancient Places examines Barrier Canyon in Utah and Hueco Tanks in Texas, two sites where Indian rock art has endured for centuries. But for how much longer? Hard to reach, Barrier Canyon still preserves one of the finest panels in North America. But at Hueco Tanks, a recreation area 30 miles from El Paso, visitors are destroying, one by one, the drawings and carvings.

Two Routes West follows the overland route and the Missouri River route to the frontier, stopping at three little known sites that tell a lot about America's past. Hollenburg Station in Kansas was a major trading post for the covered wagons, and Independence Rock in Wyoming was the landmark that placed them halfway to Oregon. The third site is the steamboat *Bertrand* that sank in the treacherous Missouri north of Omaha and was discovered a hundred years later with its cargo nearly intact.

Much of the high mountain country in the West looks as if no one has ever set foot in its remote valle But the truth is that prospectors for gold and silver explored every canyon of every range, foot by foot, in the late 1800's. With nearly every short-lived strike came a short-lived town. *Boom and Bust—The Mining Towns* explores three of these towns that still survive: South Pass City, Wyoming; Silver City, Idaho; and Bannack, Montana. Each has a colorful and important past. All have value as places where history survives without a romantic veneer.

MCH Supports *Next Year Country*

Next Year Country is a film about four small Western towns and how their long established ways of life are suddenly threatened by the prospect of massive industrialization. The hour-long documentary aired recently on Nonfiction Television over PBS. It was jointly funded by the humanities committees of Montana, North Dakota, Idaho, and Washington, and by WNET of New York.

The film begins in Creston, a dying agricultural community of about 300 people in the rich wheat belt of eastern Washington. In Creston's future loom four coal-fired generating plants that will bring in 3,000 more people. Industry has promised Creston that progress will come with these developments, but the townspeople worry about what this progress will do to their lifestyles.

A conflict simmers between those like the Creston cafe owner, who does view these plants as "progress" for the town as well as a boon to his real estate ventures, and the wheat farmers concerned about industry's effect on farming operations.

From Creston the film moves to Challis, Idaho, a bustling boom town where a mining company is removing an entire

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mountain to make room for one of the world's largest molybdenum mines. Both the hopes and fears of Creston have become realities in Challis.

The film questions some of the town's oldtimers, local businessmen and ranchers about the changes this sudden industrialization has wrought.

"More money, more headaches," replies one storeowner.

Vast amounts of capital have poured in to develop Challis' mineral resources. A multinational oil corporation has bought the company which opened the mine there.

Has Challis exchanged a diverse economy and self-sufficiency to become a one-company town dependent on the uncertain future of a distant multinational corporation and the ups and downs of the global molybdenum market? Seen in a broader context, is the West, with its long history of boom and bust, once again heading for a bust?

Next the film looks at Mercer County, North Dakota, another agricultural region transformed—by five coal-burning plants, seven strip mines and a new synthetic fuels plant being built there. Here, where the new has already replaced the traditional, *Next Year Country* studies the newcomers and the lives they lead: The young iron worker who has traveled 1,000 miles to get a job; the trailer court housewife, trapped and isolated; her husband, an engineer who believes in change at all costs. What is life like for these people?

The last quarter of the film focuses on Circle, Montana, a small town teetering on the verge of becoming like Mercer County. Although large industrial developments by outside corporations are only on the drawing boards, already Circle is a community actively debating its future.

Produced by Beth Ferris, Claire Beckham and John Stern, *Next Year Country* was made possible by grants from the Montana Committee for the Humanities, the North Dakota Humanities Council, the Association for the Humanities in Idaho, the Washington Committee for the Humanities, the National Endowment for the Humanities and the Independent Documentary Fund.

Ferris hopes that the film will show communities that they can "get in trouble because they don't plan. I would like to see this film shown in communities on the edge of development. . . . Communities often don't face up to the fact that this is really going to happen to them."

The film is available to communities free of charge through the Montana Committee for the Humanities. Requests should be directed to Jocelyn Reid, at the address listed on page 2.

TASK FORCE COMPLETES TASK

The Presidential Task Force on the Arts and Humanities, appointed by President Reagan in May, completed its work in October. It had been asked to advise the President on three issues: 1) increasing private support for the arts and humanities; 2) using nongovernment individuals and groups to help make federal decisions about arts and humanities projects; and 3) improving the operations of the two Endowments and the Federal Council on the Arts and Humanities.

The task force saw no need to alter the basic structure and operations of the two Endowments, yet spoke to the funding discrepancies between state art agencies and state humanities agencies:

> Only four state humanities councils receive state appropriations. They rely upon the National Endowment for the Humanities for their administrative as well as grant-making funds. In contrast, state arts agencies are generally less dependent on federal funds, and grants from the National Endowment for the Arts give these agencies flexibility to support certain projects or applicants (such as grants to individuals) which some states restrict.

While most arts agencies have state affiliation, humanities councils are private.

The task force recommended seven changes in tax laws which would make donations from individuals, corporations, and foundations to all forms of philanthropic activity less onerous. It also urged the creation of a program of Presidential Fellows in the Arts and Humanities.

Finally, the task force had two recommendations for revitalizing the Federal Council on the Arts and Humanities: 1) that it take a more active role in developing policy for the national effort in the arts and humanities and 2) that its membership include private citizens, one of whom should serve as its chairman. The council, made up of representatives of all federal agencies that contribute support for the arts and humanities, has been a relatively inactive coordinating agency in recent years.

The complete task force report is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20404. Document number: 036-000-00041-4. Price: $3.50.

GRANT SUMMARY

13th Annual Kyi-Yo Conference: Native American Culture Expressed through the Arts, sponsored by the University of Montana Kyi-Yo Indian Club, $3,808.

Re-Telling One's Own: Indian Story-Telling In Education and World View, sponsored by the Native American Studies Program at Carroll College, $1,313.

Jeanette Rankin—First Woman of Congress, sponsored by The Fine Tuning Company, Bozeman, $9,973.

K. Ross Toole's Montana, sponsored by Montanans for Quality Television (MQ-TV), Missoula, $4,417.

Freedom to Die, sponsored by the University of Montana's School of Pharmacy, Institute of Human Resources, and Hospice of Missoula, $7,338.

The Winds of Uncertainty, sponsored by the Counseling and Educational Development Services of Missoula, $6,915.

Interface, 1981, sponsored by the Interface Planning Committee, Bozeman, $3,397.

Montana's Poetic Heritage and Its Future, sponsored by the Montana Authors Committee of the Montana Library Association, $675.

Promoting Cultural Understanding among Norwegians and American Indians, sponsored by the Fort Belknap Education Department, $7,313.

Stained Glass of Valeria—Our Past Recaptured, sponsored by the Great Falls Public Library, The Friends of the Great Falls Public Library and The Great Falls Public Library Foundation, a special Library grant, $782.

Eighth Annual Montana History Conference, sponsored by the Montana Historical Society, $11,199.

Chautauqua '81, sponsored by the Mountain/Plains Chautauqua Society, $4,505.

Traditions in Transition: Perspectives on the Environment, sponsored by the Bridger Environmental Education Program, $9,990.

Native American Religion: The Old Ways in our New Day, sponsored by the Anaconda Indian Alliance and Copper Village Art Center and Museum, $2,846.

Help When Your Loved One is Dying, sponsored by Big Sky Hospice, Billings, and District #6 Learning Center, $5,100.

The Christians, sponsored by Miles Community College, $2,096.

Montana Week in Review, sponsored by the KUFM Advisory Board, Missoula, $8,900.

Domestic Violence: The Continuing Cycle, sponsored by the Bozeman Area Battered Women's Network, $6,206.

The Evolution of Native American Education, sponsored by the North American Indian Alliance, Butte, $5,272.

Museums and Historical Organizations Project—Phase I, sponsored by the Montana Historical Society, $8,494.

Film Distribution and Maintenance, sponsored by Instructional Materials Service, University of Montana, $6,820.

Jeanette Rankin—A Legacy of Hope, sponsored by The Fine Tuning Company, Bozeman, $9,973.

Early Development of Glacier National Park and the Surrounding Communities, (oral history) sponsored by the Glacier Natural History Association, $6,288.

Organizational and Instructional Activities, 1981-1982, (oral history) sponsored by the Montana Oral History Association, $6,153.

A State Conference on Families and Work, (planning grant), sponsored by the American Association of University Women, Montanans for Children, Youth and Families; and Montana Human Resources Development Councils Association,$3,000.

What are the Children Saying?—With Responses by Four Scholars, sponsored by Montanans for Chidren, Youth and Families, Inc., Bozeman, $1,560.

Broadcast of Dramatization of Homer's Odyssey, sponsored by KUFM Community Advisory Board, Missoula, $325.

The American Short Story, sponsored by the American Association of University Women, Polson Branch, $695.

Field Humanist Consultants, sponsored by various non-profit groups throughout the state who need assistance in planning humanities projects, $1,000.

The Living Arts of Nigeria, (museum grant) sponsored by the Missoula Museum of the Arts and the Anthropology Department, UM, $1,052.

North Central Montana—The Way It Was 2,000 Years Ago and 1,900 Years Later, (museum grant) sponsored by the H. Earl Clack Museum, Havre, $477.50.

Salish Kootenai Tribal Heritage Program, (library grant) sponsored by the Salish Kootenai Community College, Pablo, $9,180.

"Indians"—Divergent Interpretations of Heritage, sponsored by the Native American Studies Program at Eastern Montana College, $2,712.

Wilderness Journal, sponsored by Stephen Fisher Productions/KCET, Los Angeles, $15,000.

American Short Story Film Series, Part II, sponsored by Glasgow City-County Library and the Glasgow Branch of the American Association of University Women, $1,392.

History of the Battle of the Bear's Paw, sponsored by the H. Earl Clack Museum, Harve, $1,639.

Issues for the '80's, sponsored by the Constitutional Convention Society of 1972 and the Bureau of Government Research, UM, $9,607.

14th Century Science—A Not So Distant Mirror, sponsored by the Bozeman Friends of the History and Philosophy of Science, $2,551.

American Short Story Film Series and Discussion, sponsored by the American Association of University Women, Glendive Branch, and Dawson Community College, $444.

Depression and Recovery in Montana: The Decade of the 1930's, sponsored by the Museum of the Rockies, Bozeman, $4,318.

The American Short Story, sponsored by the American Association of University Women, Kalispell Branch, $431.

American Short Story Film Series, Part II, sponsored by the North Montana Senior Citizens Center, the Bear Paw Retired Teachers Association, and the Department of Arts and Languages, Northern Montana College, $773.

Incest: No Longer a Secret. . . . But a Community Problem, sponsored by the Montana Incest Prevention Coalition, Women's Resource Center, Women's Place, Women's Law Caucus, and the Sociology Department, UM, $6,955.

Parents and Children in Family Transitions, sponsored by the South Central Montana Regional Mental Health Center, Eastern Montana College, the Pastoral Counseling Center, and Rocky Mountain College, $2,695.

Your "Traditions in Transition" Lecture/Forum Program, sponsored by the Madison-Jefferson County Extension Club and Whitehall Library Committee, $688.

The Essential Need for the Public Examination of Montana Inter-Cultural Heritage Via Transferance/Conveyance of Arthur Kopit's "Indians" to Montana Communities, sponsored by the Billings American Indian Council, $300.

Focus on Art and History in Richland County, sponsored by the Mondak Historical and Art Society, Sidney, $300.

The Living Art of the American Indian, sponsored by the Native American Studies Program, Carroll College, Helena, $1,968 *

Business and the Economy in America: Historical Perspectives and Contemporary Public Policy, sponsored by the Ad Hoc Committee for the Study of Business in History, Bozeman, $2,188.

Montana in the '80's: Moral, Economic, and Political Choices, sponsored by the Ad Hoc Committee for a Healthy Economy, Missoula, $3,950.*

*Funding is contingent upon the National Endowment for the Humanities awarding supplemental funding to the Montana Committee for the Humanities.

CALENDAR OF FORTHCOMING MCH EVENTS

Date	Location	Grant Title
April 1-June 15, 1982, exhibit	Museum of the Rockies Bozeman	"Depression and Recovery in Montana: The Decade of the 1930's"
April 5, 1982	215 Cheever Hall, Montana State University, Bozeman John E. Murdoch, speaker	"14th Century Science: A Not So Distant Mirror"
April 6, 1982	Museum of the Rockies, Bozeman Dr. Michael Malone, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
April 6, 1982 film	Missoula Museum of the Arts Missoula	"The Living Arts of Nigeria"
April 12, 1982	215 Cheever Hall, MSU, Bozeman Edward Grant, speaker	"14th Century Science: A Not So Distant Mirror"
April 13, 1982	Museum of the Rockies, Bozeman Rudolph Dietrich, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
April 15, 1982	John Gregory Memorial Library Whitehall—Terrance McGlyn, speaker	"Your 'Traditions in Transition' Lecture/Forum Program"
April 16-17, 1982	Willson Auditorium and BEEP Center Bozeman—Barry Lopez, speaker	"Traditions in Transition: Perspectives on the Environment"
April 16-17, 1982	Anaconda oral history workshop	"Organizational and Instructional Activities, 1981-82"
April 16-17, 1982	Livingston oral history workshop	"Organizational and Instructional Activities, 1981-82"
April 16-18, 1982	Holiday Inn, Bozeman	"Domestic Violence: The Continuing Cycle"
April 19, 1982	Montana State University, Bozeman Harold Livesay, speaker	"Business and the Economy in America: Historical Perspectives and Contemporary Public Policy"
April 20, 1982	Museum of the Rockies, Bozeman Roberta Rimpe, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
April 23-24, 1982	West Glacier oral history workshop	"Organizational and Instructional Activities, 1981-82"
April 23-24, 1982	Box Elder oral history workshop	"Organizational and Instructional Activities, 1981-82"
April 23-24, 1982	Carroll College, Helena	"The Living Art of the American Indian"
April 24, 1982	Missoula	"Montana in the '80's: Moral, Economic, and Political Choices"
April 27, 1982	Museum of the Rockies, Bozeman John DeHaas, Fred Wilson, speakers	"Depression and Recovery in Montana: The Decade of the 1930's"
April 29, 1982	Montana State University, Bozeman Morton Rothstein, speaker	"Business and the Economy in America: Historical Perspectives and Contemporary Public Policy"
April 29-May 1, 1982	Museum of the Rockies, Bozeman play, *The Petrified Forest*	"Depression and Recovery in Montana: The Decade of the 1930's"
May, 1982	Montana Historical Society, Helena	"F. J. Haynes: Red River to the Pacific"
May 3, 1982	Montana State University, Bozeman Mary Yager, speaker	"Business and the Economy in America: Historical Perspectives and Contemporary Public Policy"
May 4, 1982	Museum of the Rockies, Bozeman Robbi Ferron, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
May 7-8, 1982	Roundup oral history workshop	"Organizational and Instructional Activities, 1981-82"
May 7-8, 1982	Crow Agency oral history workshop	"Organizational and Instructional Activities, 1981-82"
May 10, 1982	Montana State University, Bozeman Edwin Perkins, speaker	"Business and the Economy in America: Historical Perspectives and Contemporary Public Policy"
May 11, 1982	Museum of the Rockies, Bozeman Charles Payne, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
May 18, 1982	Museum of the Rockies, Bozeman Dr. Richard Roeder, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
May 21-22, 1982	Glasgow oral history workshop	"Organizational and Instructional Activities, 1981-82"
May 21-22, 1982	Glendive oral history workshop	"Organizational and Instructional Activities, 1981-82"
May 25, 1982	Museum of the Rockies, Bozeman Dr. Paula Petrik, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
June, 1982	Glacier National Park	"Early Development of Glacier National Park and the Surrounding Communities"
June, 1982	Wolf Point Area Historical Society Museum, Wolf Point	"F. J. Haynes: Red River to the Pacific"
June 1, 1982	Museum of the Rockies, Bozeman Dr. Thomas Wessel, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
June 3, 1982	John Gregory Memorial Library Whitehall—Mark Young, speaker	"Your 'Traditions in Transition' Lecture/Forum Series"
June 4-6, 1982	University of Montana, Missoula	"Incest: No Longer a Secret . . . But a Community Problem"
June 9, 1982	Museum of the Rockies, Bozeman Ken Karsmizki, speaker	"Depression and Recovery in Montana: The Decade of the 1930's"
To be announced:	Whitefish Senior Center, Whitefish	"The Remembered Past"

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The Day After Trinity:
J. Robert Oppenheimer and The Atomic Bomb
By Jon Else

90 minutes, color

THE DAY AFTER TRINITY is a haunting journey through the dawn of the nuclear age, as it has never been seen before.

This unanimosly acclaimed film focuses on the dramatic events preceding July 16, 1945—the day humankind's first atomic bomb shattered the desert sky over New Mexico. It provides a gripping profile of the mysterious yet charismatic figure of J. Robert Oppenheimer, through the eyes of the remarkable people who joined him in the nuclear race with Nazi Germany.

Ingeniously fashioned of rare footage from a past that was hidden at the time, *THE DAY AFTER TRINITY* is a penetrating commentary on scientific inquiry, Oppenheimer's fall from grace during the McCarthy era, and the tragedy of continuing nuclear proliferation. This film is available in the MCH film collection.

Photo/Philippe Halsman